



Adam Newman | adamgnewman@gmail.com | 202.669.4425 | adamnewman.org

## About

As a visual journalist, I am fascinated in the interaction between readers and content and how that transaction can be improved or streamlined. With new technologies giving us new distribution channels each day, I always try to find the right tool for the right job and the right venue for the right story. I have professional experience in photography, photo editing, page design, digital content management, art direction, copy-editing, freelance coordinating and even as a reporter.

## Experience

- Visual journalist** > The St. Petersburg Times, St. Petersburg, Fla. September 2004 – June 2010. Duties included:
- > Edited visual content for Florida's largest newspaper. Worked with wire, local and feature editors to prepare news in creative ways. Selected photos, produced layouts and designs from concept to completion. Made photographs for publication, edited copy, wrote headlines and proofed pages as needed. Coordinated photographers, models and props for studio shoots and field assignments.
  - > Maintained a database of all calendars that appear in the St. Petersburg Times' publications and online. Managed a staff of editors who catalog, photograph and cover live events. Chose recommended events and wrote descriptions for publication. Updated tampabay.com with editor's choice events.
  - > Covered cycling news and events in Tampa Bay online at Spoke 'N' Word (blogs.tampabay.com/biking).

**Co-founder and senior staff member** >

The Tampa Bay Bike Co-Op, Tampa, Fla. | May 2008 – Present

- > Helped create a not-for-profit community of volunteers to spread cycling education and provide a resource for DIY repairs and maintenance. Managed business affairs and treasury of the organization. Also created the logo and serve as webmaster.

## Education

**University of Maryland, College Park** >

BA – Print Journalism, 2003

## Enterprise

- Contributing editor** > Cyclocross Magazine. A quarterly periodical covering the sport of cyclocross.
- Photographer** > Scripps Howard News Service, Washington, D.C. May – August 2003. Photographed national news for the 20 Scripps Howard newspapers and its 400 wire service clients. Focused on national politics and stories, shooting on Capitol Hill and in the White House.
- Photo editor** > The Diamondback, University of Maryland, September 2002 – June 2003. Hired, trained and managed a staff of six photographers at Maryland's independent student newspaper. Covered features, breaking news, Division-1 NCAA sports and the Maryland Statehouse.
- Photography Intern** > Maryland Newsline and Capital News Service, University of Maryland, February – May 2003
- Photography Intern** > The Prince George's Gazette, Landover, Md., May – September 2002
- Photography/Reporting Intern** > The Montgomery Journal, Rockville, Md., September – December 2001

## Merits

- > Designed "Bird Flu" print page prototypes for the 2007 Poynter Institute Eyetrack study.
- > 2003 Society of Professional Journalists' National Mark of Excellence winner: Online Feature Reporting.
- > Attendee, 2003 Missouri Photo Workshop.
- > Guest speaker at several Poynter Institute visual journalism seminars.